

I USED TO HATE CELL PHONES, BUT NOW I HATE CAR ACCIDENTS

As recorded by Norma Jean

(from the 2002 Album "Bless the Martyr, Kiss the Child")

Transcribed by James Martyn

Words by Josh Scogin
Music by Norma Jean

A Intro

Tuning is (low to high): Db Ab Db Gb Bb Eb

$\text{♩} = 180$
N.C.

Gtr I

T	13	13	13	13	13	13	13	13	13	13	13	13	13
A													
B	12	12	12	12	12	12	12	12	12	12	12	12	12

Gtr II

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B													

$\text{♩} = 100$

N.C.

T	16	16	16	16	16	16	16	16	16	16	16	16	16
A													
B	15	15	15	15	15	15	15	15	15	15	15	15	15

T	4	4	4	4	4	4	4	4	4	4	4	4	4
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B													

B Verse

G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C.

T																					
A	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8
B	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6

T																					
A	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8
B	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6

G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C.

T																					
A	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8
B	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6

T																					
A	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8	6	0	8
B	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6	6	0	6

♩ = 105

G#5 D5 N.C. D5 G#5 D5 N.C. D5 G#5 D5 N.C. D5 G#5 D5 N.C. D5

Musical notation for measures 14-15. The top staff shows a guitar melody with triplets and a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (6, 7, 8) and triplets. The guitar staff includes a 'T' (Tuning) line above it.

C Break

Dm D5 Dm D5

Musical notation for the 'Break' section, measures 16-19. The top staff shows a guitar melody with a key signature of one sharp (F#). The bottom staff shows a bass line with fret numbers (3, 0) and a key signature of one sharp (F#). The guitar staff includes a 'T' (Tuning) line above it.

D War

♩ = 110

G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 N.C.

E Breakdown

♩ = 170

D5 D5

D5

27

P.M.|

P.M.|

4x

4x

♩ = 185

C5/G B²/F B5/F# C5/G B5/F# B²/F C5/G B²/F B5/F# C5/G B5/F# B²/F

31

P.M.|

P.M.|

C5/G B²/F B5/F# C5/G B5/F# B²/F C5/G B²/F B5/F#

33

P.M.-----|

T

A

B 3 1 2 3 2 1 3 1 2

5 3 4 5 4 3 5 3 4

P.M.-----|

T

A

B 3 1 2 3 2 1 3 1 2

5 3 4 5 4 3 5 3 4

F Transition

♩ = 270

N.C.

35

f

3x

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

f

3x

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

rit.

39

T
A
B

T
A
B

G Interlude

♩ = 125

Dsus2

43

Gtr III *mf*

T
A
B

Gtr IV *f*

T
A
B

47

Dsus2

6x

6x

51

Dsus2

N.C.

Gtr I *fff*

6x

10	9
8	7

6x

H Bridge

Dsus2 N.C.

55

T 7 10 9 10 9 9 10 9

A 0 0 8 7 8 7 8 7

B 0 0 8 7 8 7 8 7

sl. sl.

Gtr II *ff*

T 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

Dsus2 N.C.

59

T 7 10 9 10 14 14 7

A 0 0 8 7 8 12 12 5

B 0 0 8 7 8 12 12 5

sl. sl.

Gtr II *ff*

T 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

63

Dsus2 N.C.

T					
A	7	10	9	10	9
B	0	8	7	8	7

67

Dsus2 N.C.

T					
A	7	10	9	10	14
B	0	8	7	8	12

sl. sl.

I War

♩ = 110

G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 E75 F5 G#5D5 N.CD5 G#5D5 N.CD5 G#5D5 N.CD5 E75 F5

71

G#5 D5 N.C.G#5 D5 N.C.G#5 D5 N.C.G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C.G#5 D5 N.C. G#5 D5 N.C.G#5

75

$\text{♩} = 145$

D5 N.C. N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C. G#5 D5 N.C.

79

T
A 0 7 7 6 7 6 7 7 7 7 7 7 7 7 7 7
B 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
sl. sl. sl. sl.

T
A 0 6 6 6 6 6 6 6 6 6 6 6 6 (0) 6 (0) 6 (0) 6 6
B 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
sl. sl. sl. sl.

1/2

J Walking to Wall Street...

D5

82

T
A 0 0 0 0
B 0 0 0 0

T
A 0 0 0 0
B 0 0 0 0

This is just my attempt at duplicating the weird feedback they get here

K ...in a straight jacket

D5

N.C.

86

A.H. [16] 16

G

A.H. [14] 14

F

♩ = 160

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5

90

P.M.-4 P.M.-----4 P.M.-4 P.M.-4 P.M.-----4 P.M.-4

T 13 13 13 13 13 13

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 13 13 13 13 13 13

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

D5 N.C. D5 N.C. D5 D5 N.C. D5 N.C. D5

P.M.-1 P.M.-----1 P.M.-1 P.M.-1 P.M.-----1 P.M.-1

T 13 13 13 13 13 13 13 13 5

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

P.M.-1 P.M.-----1 P.M.-1 P.M.-1 P.M.-----1 P.M.-1

T 13 13 13 13 13 13 17 20

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

L **Outro**

98

N.C. D5 N.C. D5

P.M.-1 P.M.-1

T 13

A 16

B 0

P.M.-1 P.M.-1

T 13

A 16

B 0

N.C. D5 N.C. D5 N.C. D5

102

P.M.--1 P.M.--1 P.M.--1

T 13 13 13 13 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 16 16 16 16 15 15 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 0

N.C. D5 N.C. D5

106

P.M.--1 P.M.-----1

T 7 7 7 7 5 5 5 5 5 5 17 17 17 17 17 17 17 17

A 10 10 10 10 8 8 8 8 8 8 20 20 20 20 20 20 20 20

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0